

Hail, Poetry

(from *The Pirates of Penzance*)

W. S. Gilbert

Arthur Sullivan

ff

ff Hail, Po - et - ry, thou heav'n - born maid! Thou

The first system of music is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (*ff*) dynamic. The lyrics are: "Hail, Po - et - ry, thou heav'n - born maid! Thou".

5

gild - est e'en the pi - rate's trade.

The second system of music continues the melody and accompaniment. The lyrics are: "gild - est e'en the pi - rate's trade.".

9

Hail, flow - ing fount of sen - ti - ment! All

The third system of music continues the melody and accompaniment. The lyrics are: "Hail, flow - ing fount of sen - ti - ment! All".

13

hail, all hail, di - vine e - mol - li - ent!

The fourth system of music concludes the piece. The lyrics are: "hail, all hail, di - vine e - mol - li - ent!".