

Up On the Housetop

Benjamin Russell Hanby, 1866

arr. Alan Riley Jones

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a *mf* dynamic. The lyrics are: "1. Up on the house - top rein-deer pause, Out jumps good old San - ta Claus, 3. Look in the stock - ing of lit - tle Will, Oh, just see what a glor-ious fill, Down through the chim-ney with lots of toys, All for the lit-tle ones' Christ-mas joys. Here is a ham-mer and lots of tacks, Al - so a ball and a whip that cracks." The second system starts with a measure rest of 5 measures. The lyrics are: "Ho! Ho! Ho! Who would-n't go! Ho! Ho! Ho! Who would-n't go". The third system starts with a measure rest of 9 measures. The lyrics are: "Up on the house-top, click! click! click! Down through the chim-ney with good St. Nick." The piece ends with a *Fine* marking.

mf

1. Up on the house - top rein-deer pause, Out jumps good old San - ta Claus,
3. Look in the stock - ing of lit - tle Will, Oh, just see what a glor-ious fill,
Down through the chim-ney with lots of toys, All for the lit-tle ones' Christ-mas joys.
Here is a ham-mer and lots of tacks, Al - so a ball and a whip that cracks.

5

9

Ho! Ho! Ho! Who would-n't go! Ho! Ho! Ho! Who would-n't go

13

Up on the house-top, click! click! click! Down through the chim-ney with good St. Nick.

Fine

(last time, repeat refrain)

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17 *p*

2. First comes the stock-ing of lit - tle Nell, Oh, dear San - ta, fill it well,

21

Give her a dol-ly that laughs and cries, One that can o - pen and shut her eyes.

25

Ho! Ho! Ho! Who would-n't go! Ho! Ho! Ho! Who would-n't go

29 *D.C. al Fine*

Up on the house-top, click! click! click! Down through the chim-ney with good St. Nick.

D.C. al Fine